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2012
miyazaki
music
festival

美しき音色、
生き生きと萌えいずる。



第17回  宮崎には、音楽の咲く季節があります。

宮崎国際音楽祭 2012.4.29^日～5.18^日
メディキット県民文化センター 宮崎県立 芸術劇場

17th MIYAZAKI INTERNATIONAL MUSIC FESTIVAL

17th Miyazaki International Music Festival Guidebook
(English)



17th Miyazaki International Music Festival

Sun 29 April - Fri 18 May 2012

At Medikit Arts Center (Miyazaki Prefectural Arts Center) Isaac Stern Hall and other venues

Sponsors : Miyazaki Prefecture , Miyazaki Prefectural Arts Center

Co-sponsor : Miyazaki Prefectural Board of Education

Vibrant Spring Sprouts of Beautiful Music

The Miyazaki International Music Festival, highlight of the Miyazaki springtime.

This year marks the 17th year of the Music Festival, and we are pleased to offer everyone a moving and exciting musical experience with a diverse program featuring performances ranging from chamber music to orchestras and pieces from classics to modern music.

We are particularly proud to present three remarkable violinists - one of the world's great masters Pinchas Zukerman, one of Japan's top musicians Akiko Suwanai, and the rising young star Julian Rachlin.

17th Miyazaki International Music Festival Schedule

Date	2012Program	Special Program	Educational Program
April 29(Sun)		Street Concert	
30(Mon)		Tsugio Tokunaga : The Captivating Tango (Nichinan cultural Hall)	
May3(Thu)	Concert1 Akiko Suwanai : A Brilliant Chamber Music		
4(Fri)		Akiko Suwanai : Special Concert	
5(Sat)		Prefectural Citizen's Concert ~ Seize the Future, Musicians of Miyazaki ~	
6(Sun)		17th Miyazaki International Music Festival Concert in Nobeoka ~ The Deep World of ChamberMusic ~ (Nobeoka United Culture Center)	
7(Mon)	Concert2 Experimental Concert		
11(Fri)		Another Small Music Festival Program 1	
12(Sat)		Masterpiece Concert ~ Slavic Nostalgia ~	
13(Sun)	Concert3 Rachlin: That Magnificent Art		
15(Tue)			Concert for Children
16(Wed)		Another Small Music Festival Program 2	
17(Thu)	Concert4 Zukerman : Chamber Music at its Finest		
18(Fri)	Concert5 Zukerman : The Pleasure of a Richly Varied Concerto		

2012 Program

The year we offer a diverse program, featuring violinists who include one of the world's great masters Pinchas Zukerman, one of Japan's top musicians Akiko Suwanai, and the rising young star Julian Rachlin, as well as pianist Itamar Golan, who is making his first appearance at the Miyazaki International Music Festival, and the internationally active composer / pianist Ichiro Nodaira.

<p>THU 3 May Doors open 3:00pm Concert begins 4:00pm Venue: Isaac Stern Hall</p>	<p>AsahiKASEI Presents Concert1 Akiko Suwanai : A Brilliant Chamber Music Chausson : Concert for Violin, Piano and String Quartet in D major, Op.21 Piano / Itamar Golan Violin / Akiko Suwanai 'String Quartet' Violin / Keiko Urushihara , Tomoko Kawada Viola / Yoshiko Kawamoto Cello / Bors Andrianov Tchaikovsky : Piano Trio in A minor, Op.50 Piano / Itamar Golan Violin / Akiko Suwanai Cello / Boris Andrianov</p>
<p>MON 7 May Doors open 6:00pm Concert begins 7:00pm Venue: Theater</p>	<p>The Phoenix Seagaia Resorts Presents "Music to Move You" Modern Music Concert2 Experimental Concert Bartok : Contrasts, Sz.111 Violin / Tsugio Tokunaga Clarinet / Hidemi Mikai Piano / Ichiro Nodaira Ichiro Nodaira : Toki no Trib Violin / Keiko Urushihara Clarinet / Hidemi Mikai Piano / Ichiro Nodaira Bartok : From Microcosmos, For 2 Pianos, 4-Hands, Sz.108, No1,4,5,7 Piano / Momo Kodama , Ichiro Nodaira Bartok : Sonata for 2 Pianos and Percussion, Sz.110 Piano / Ichiro Nodaira , Momo Kodama</p>
<p>SUN 13 May Doors open 3:00pm Concert begins 4:00pm Venue: Isaac Stern Hall</p>	<p>UMK Classics Concert3 Rachlin : That Magnificent Art Mozar : Opera 'The Marriage of Figaro', K. 492. Overture Mendelssohn : Symphony No. 4 in A major, Op.90, "Italian" Mendelssohn : Violin Concerto in E minor, Op.64 Violin / Julian Rachlin Conductor / Julian Rachlin With The Miyazaki International Music Festival Orchestra</p>
<p>THU 17 May Doors open 6:00pm Concert begins 7:00pm Venue: Theater</p>	<p>Most Inspiring Classical Music Presented By The Miyazaki Taiyo Bank Concert4 Zukerman : Chamber Music at its Finest Schubert : String Quintet in C major, op.163 D.956 Violin / Pinchas Zukerman , Tomoko Kawada Viola / Masao Kawasaki Cello / Amanda Forfyth , Sadao Harada Brahms : Piano Quintet in F minor, Op.34 Piano / Yuko Yokoyama Violin / Pinchas Zukerman , Tomoko Kawada Viola / Masao Kawasaki Cello / Amanda Forfyth</p>
<p>FRI 18 May Doors open 6:00pm Concert begins 7:00pm Venue: Isaac Stern Hall</p>	<p>Miyazaki Bank Presents Bonds of Hope, Formed by Music Concert5 Zukerman : The Pleasure of a Richly Varied Concerto Mozart : Violin Concerto No. 5 in A major, K. 219, "Turkish" Violin / Pinchas Zukerman Shostakovich : Cello Concerto No. 1 in E flat major, Op.107 Cello / Amanda Forfyth Beethoven : Symphony No. 1 in C major, Op.21 Conductor / Pinchas Zukerman With The Miyazaki International Music Festival Orchestra</p>

<p>SAT 6 May Doors open 3:30pm Concert begins 4:00pm Venue:Nobeoka United Culture Center</p>	<p>AsahiKASEI Presents 17th Miyazaki International Music Festival Concert in Nobeoka ~ The Deep World of Chamber Music ~ Shostakovich : from 24 Preludes, Op.34 Franck : Violin Sonata in A major Violin / Boris Belkin Piano / Itamar Golan Brahms : Trio for Violin, Horn and Piano in E flat major, Op.40 Horn / Hiroshi Matsuzaki Violin / Boris Belkin Piano / Itamar Golan Co-sponsors : Nobeoka City , Nobeoka City Board of Education , Nobeoka United Culture Center</p>
<p>SAT 12 May Doors open 2:00pm Concert begins 3:00pm Venue:Isaac Stern Hall</p>	<p>MRT Presents Masterpiece Concert ~ Slavic Nostalgia ~ Dvořák : Slavonic Dance No. 10 in E minor, Op.72 Conductor / Tsugio Tokunaga Dvořák : 4 Romantic Pieces, Op.75 Violin / Julian Rachlin Piano / Itamar Golan Dvořák : Romance F minor, Op.11 Violin / Fumiaki Miura Piano / Itamar Golan Dvořák : Cello Concerto in B minor, Op.104 Conductor / Tsugio Tokunaga Cello / Boris Andrianov Dvořák : Symphony No. 9 in E minor, Op.95, B. 178, "From the New World" Chausson : Poème Op.25 Violin / Karen Kido(Winner, 5th Music Academy in Miyazaki 2012) Conductor / Tsugio Tokunaga With The Miyazaki International Music Festival Orchestra M.C. / Satoshi Asaoka</p>

Another Small Music Festival

Performance	Date/Time	Venue,co-host	Artists
Program 1	FRI 11 May Doors open 5:45pm Concert begins 6:00pm	BELLE EPOQUE CAFÉ	Flute : Ayako Takagi Oboe : Kenichi Furube
Program 2	FRI 16 May Doors open 5:00pm Concert begins 6:00pm	Hidaka Honten Pro Shop 2F salon	Violin : Tsugio Tokunaga Miki Kobayashi Piano : Yuko Umemura

These concerts are presented with the support of the co-host at each venue. When the performers have been decided (selected from among the Music Festival performers), they will be announced on the festival's homepage.

[Buying tickets]

Tickets will be available for purchase from each venue and from the Medikit Arts Center ticket office beginning from April 3 (Tue).

Please be aware that ticket quantities are limited.

The "Crescendo Club" discount cannot be used for these performances.

Educational Program

This program is intended to educate the youth who will take charge of the next generation so that they can better understand the wonders of music.

SAT 10 May to SUN 18 May	5 th Music Academy in Miyazaki 2012 <i>Special cooperation : UMK</i>
SAT 15 May Concert begins 11:00am Concert begins 2:30pm Venue: Isaac Stern Hall Admission free	Miyazaki Nichinichi Shimbun opens the musical gates Concert for Children Saint-Saens : Introduction et Rondo Capriccioso in A minor, op.28 Violin : Julian Rachlin Beethoven : Symphony No.7 in A major, Op.92 Conductor : Tsugio Tokunaga With The Miyazaki International Music Festival Orchestra This concert allows 3,600 students of elementary school from throughout Miyazaki Prefecture to experience superb music whilst at an impressionable age.

General Director: Kenji Aoki (President of Miyazaki Prefectural Arts Center)

Music Director: Tsugio Tokunaga (Violinist)

*Please be advised that performers and programs may change without prior notice.

Artist Profile

Tsugio Tokunaga (Violin/Conductor)

Born into a family of musicians, Tsugio Tokunaga began studying the violin with his father, Shigeru



Tokunaga, at the age of five. In 1966, he became the youngest-ever concertmaster in Japan when he joined the Tokyo Symphony Orchestra. Two years later, Tokunaga received a government scholarship to study overseas and left Japan to learn with Michel Schwalbe in Berlin.

In 1976, he was appointed concertmaster of the NHK Symphony Orchestra. He subsequently took on the position of principle concertmaster and later the important role of solo concertmaster of the orchestra. During his appearance as the concertmaster in the orchestra, his outstanding celebrity and huge popularity had lasted for many years, which was exceptional among all the past concertmasters of NHK Symphony Orchestra.

Since leaving the orchestra in 1994, Tokunaga has established a solid reputation in chamber music circles, which has included working as the musical director of the JT Arts Hall Chamber Music Series since 1995 and the general producer of Miyazaki International Music Festival since 1996. In addition, he has given numerous solo recitals and earned plaudits from many fields.

Tokunaga is one of today's representative violinists in Japan.

Tokunaga teaches a violin at Kunitachi College of Music and also at Toho Gakuen School of Music, as a guest

Pinchas Zukerman (Violin/Conductor)



Pinchas Zukerman's 2011-2012 season includes over 100 worldwide performances, bringing him to multiple destinations in North America, Europe and Asia. Mr. Zukerman is currently in his 13th season as Music Director of the National Arts Centre Orchestra in Ottawa. In his third season as Principal Guest Conductor of the Royal Philharmonic Orchestra in London, he leads the ensemble in concerts throughout Spain, Italy, and the United Kingdom, as well as on an east coast tour of the United States and Canada. Additional orchestral engagements include the New York and Israel Philharmonic Orchestras and Chicago, San Francisco, Oregon and San Diego Symphonies. Guest appearances with international orchestras include the Bayerische Staatsoper Munich, Budapest Festival Orchestra, English Chamber Orchestra, OSESP Brazil, Miyazaki Festival Orchestra, Bavarian Radio Symphony and Orchestra Giovanni Luigi Cherubino.

Born in Tel Aviv, Pinchas Zukerman came to America in 1962, where he studied at The Juilliard School with Ivan Galamian. He has been awarded a Medal of Arts, the Isaac Stern Award for Artistic Excellence, and was appointed as the Rolex Mentor and Protégé Arts Initiative's first instrumentalist mentor in the music discipline. Over the last decade, he has become as equally regarded a conductor as he is an instrumentalist, leading many of the world's top ensembles in a wide variety of the orchestral repertoire's most demanding works. A devoted and innovative pedagogue, Mr. Zukerman chairs the Pinchas Zukerman Performance Program at the Manhattan School of Music, where he has pioneered the use of distance-learning technology in the arts.

Boris Belkin(Violin)



Boris Belkin began studying the violin at the age of six, and made his debut when he was seven with Kyrill Kondrashin. He studied at the Central Music School in the Moscow Conservatory with Professors Yankelevitz and Andrievsky. In 1973, he won first prize in the Soviet National Competition for violinists.

In 1974 he emigrated to the West and since then has performed all over the world with many of the leading orchestras including the Boston, Philadelphia, and Cleveland Symphony, Berlin and Los Angeles Philharmonic, Bayerischer Rundfunk, and the major British orchestras. The conductors with whom he has collaborated include Dohnanyi, Dutoit, Fedoseyev, Gelmetti, Herbig, Maazel, Muti, Ozawa, Rattle, Kurt Sanderling, Temirkanov, Tennstedt, and Welser-Most.

His first recording, Paganini No 1 with the Israel Philharmonic and Mehta, was highly acclaimed.

He made numerous recordings for DECCA and Denon which include the Tchaikovsky and Sibelius

Concertos with The Philharmonia, the Shostakovich 1 and the Glazunov Concerto with the Royal Philharmonic and Junichi Hirokami among others.

In 1997 Isaac Stern invited Boris Belkin to perform with him at the Miazaki Music Festival.

Since 1987, Boris Belkin has given masterclasses at the Accademia Musicale Chigiana of Siena.

Boris Belkin performs on an instrument crafted by Roberto Regazzi of Bologna.

Akiko Suwanai(Violin)



The youngest ever winner of the International Tchaikovsky Competition, Akiko Suwanai enjoys a prestigious international career performing in concert and recital in the major cities of Europe, North America and Asia.

Recent and upcoming highlights include tours with the London Symphony Orchestra (under Valery Gergiev), Royal Stockholm Philharmonic Orchestra (under Sakari Oramo), and the Orchestre National du Capitole de Toulouse (under Tugan Sokhiev). She also performs with the Philharmonia Orchestra, the Orchestre National de Belgique, Orquesta Sinfonica de RTVE, Gurzenich Orchester, Orchestre Philharmonique du Luxembourg and Sapporo, St. Louis and Melbourne Symphony orchestras.

Suwanai regularly tours with Orchestre de Paris (under Christoph Eschenbach), the NDR Sinfonieorchester (under Christoph von Dohnanyi) and Die Deutsche Kammerphilharmonie Bremen (under Paavo Jarvi).

In spring 2009 Suwanai was invited to open the Shanghai Spring International Music Festival - the first Japanese violinist to do so. The event was televised nationally and resulted in a subsequent invitation to perform at the Expo 2010 Shanghai. She recently gave the world premiere of Peter Eotvos's composition Seven at the Lucerne Festival with the Lucerne Festival Academy Orchestra under the baton of Pierre Boulez. Further performances with Eotvos himself conducting included concerts in Gothenburg, Budapest, Berlin, Tokyo and at the 2008 BBC Proms. Suwanai also collaborates with renowned conductors such as Lorin Maazel, Zubin Mehta and Seiji Ozawa.

Akiko Suwanai's extensive discography with Universal Music has garnered much critical acclaim. Her releases to date include CD with the Academy of St Martin-in-the-Fields under Neville Marriner, the Philharmonia Orchestra under Charles Dutoit, a Slavonic album with the Budapest Festival Orchestra under Ivan Fischer, a CD of Bach Concertos with the Chamber Orchestra of Europe, as well as a recital disc of Beethoven Sonatas with Nicholas Angelich.

Akiko Suwanai has won numerous prizes and awards such as the International Paganini Competition in Italy, the International Japan Competition and the Queen Elisabeth International Competition in Belgium. She studied at the Toho Gakuen School of Music with Toshiya Eto, at Columbia University and the Juilliard School of Music with Dorothy DeLay and Cho-Liang Lin, and also at the Hochschule der Kunste in Berlin with Uwe-Martin Haiberg. She now lives in Paris.

Akiko Suwanai performs on the Antonio Stradivarius 1714 violin 'Dolphin', one of the most famous violins known today and previously owned by the celebrated violinist Jascha Heifetz. This is kindly loaned by the Nippon Music Foundation.

Julian Rachlin(Violin/Conductor)



Julian Rachlin is one of the most exciting and respected violinists of our time. For the last 23 years, he has been captivating audiences around the world with his distinctively rich sound, superb musicianship and outstanding interpretations. He has established close relationships with many of the most prestigious conductors and orchestras. Always willing to expend his musical horizons, Julian is also praised as a viola player and, most recently, as a conductor. This year marks the 12th anniversary of the internationally renowned "Julian Rachlin & Friends" festival held annually in Dubrovnik, Croatia, a platform for creative and vibrant projects with today's leading musicians and actors. Besides delighting his audiences with his musical performances, Julian is also receiving recognition as a young philanthropist for his charity work as a UNICEF Goodwill Ambassador and his educational outreach. In 2011-12, Julian is collaborating with world renowned orchestras and conductors in Europe, Middle East, America, Asia and Australia. Julian's recordings for Sony Classical, Warner Classics and Deutsche Grammophon have all been met with great acclaim.

Fumiaki Miura(Violin)



Fumiaki Miura, the youngest ever First Prize Winner of the Hannover International Violin-Competition 2009 was born in Japan in 1993. He began to play the violin at the age of three. In 2008 he was admitted to the Toho Gakuen School of Music in Tokyo as one of the most promising future talents and studied there with Tsugio Tokunaga. He is currently studying at the Vienna Conservatory with Prof. Pavel Vernikov.

He has already performed with many orchestras including the NDR Radiophilharmonie, Polish Amadeus Chamber Orchestra, Vienna Chamber Orchestra, Prague Philharmonia, and the major Japanese orchestras.

He has appeared at international music festivals such as Menuhin Festival Gstaad, Schleswig-Holstein Musikfestival, Menton Music Festival, and festival 'Julian Rachlin and Friends'.

In both 2003 and 2004 Fumiaki Miura won Second Prizes in the All Japan Students' Music Competition. In 2006, he was awarded the Second Prize at the Yehudi Menuhin International Violin Competition for Young Violinists.

In May 2011 Sony Japan released Fumiaki's first recording of both Prokofiev Sonatas with Itamar Golan.

Amanda Forsyth(Cello)



Canadian Juno Award-winning Amanda Forsyth is considered one of North America's most dynamic cellists. Her intense richness of tone, remarkable technique and exceptional musicality combine to enthrall audiences and critics alike. In 1999, Amanda Forsyth became principal cellist of the National Arts Centre Orchestra, where she appears regularly as soloist and in chamber ensembles. She is recognized as an eminent recitalist, soloist and chamber musician appearing with leading orchestras in Canada, the United States, Europe, Asia and Australia. As a recording artist she appears on the Fanfare, Marquis, Pro Arte and CBC labels.

Consistently praised for her brilliant technique, tonal beauty and superb musicianship, Canadian pianist Angela Cheng performs regularly throughout North America as a recitalist and orchestral soloist. Angela Cheng has been Gold Medalist of the Arthur Rubinstein International Piano Masters Competition, as well as the first Canadian to win the prestigious Montreal International Piano Competition. Other awards include the Canada Council's coveted Career Development Grant and the Medal of Excellence for outstanding interpretations of Mozart from the Mozarteum in Salzburg.

Boris Andrianov(Cello)



Boris Andrianov is one of the most gifted Russian musicians of his generation. He is the first Russian laureate at the VIth International Rostropovich competition (Paris, 1997) and prize winner at the XIth International Tschaikovsky Competition (Moscow, 1998).

Boris has the most complex and varied concert repertoire and has performed with numerous prestigious orchestras such as French National Orchestra, Polish and Vienna Chamber Orchestra, and Orchestra di Padova e del Veneto, and Russian major orchestras under the baton of V.Gergiev, V.Fedoseev, M.Gorenstein, P.Kogan, A.Vedernikov among others. He has performed the chamber music with the partners- such as Yuri Bashmet, Menahem Pressler, Akiko Suwanai, Janine Jansen, and Julian Rachlin.

Boris' first recording (Rachmaninov and Schostakovitch sonatas) became the Gramophone Editor's Choise of the month. His second CD with Dmitri Illarionov (guitar) was at the preliminary list for Grammy Award nomination.

Since 2008, Boris is the Artistic Director of the International Cello Festival in Moscow. In 2009 he got the Government of Russia Award for his services to the new State Project "Star Generation", of which he is the Artistic director. Currently he is a Professor of the Moscow State Conservatory.

Boris performs on the Montagnana cello from the Russian State Collection.

Itamar Golan(Piano)



For almost two decades, Itamar Golan has been partnering the most outstanding instrumentalists of our time. His work has brought him great critical acclaim, and he is one of the most sought after pianists of his generation, playing on the most prestigious stages around the world.

Since his earliest years, Itamar Golan's passion has been chamber music, but he has also appeared as soloist with some of the major orchestras including the Israel and Berlin Philharmonic under Zubin Mehta, Royal Philharmonic under Daniele Gatti, the Orchestra Philharmonica della Scala, the Vienna Philharmonic under Riccardo Muti, and Philharmonia Orchestra under Lorin Maazel.

Over the years, he has collaborated with Vadim Repin, Maxim Vengerov, Julian Rachlin, Mischa Maisky, Shlomo Mintz, Ivry Gitlis, Ida Haendel, Kyung Wha Chung, Sharon Kam, and Janine Jansen among others. He is a frequent participant in many prestigious international festivals, such as Salzburg, Verbier, Lucerne, Tanglewood, Ravinia, and has made numerous recordings for labels such as

Deutsche Grammophon, Warner Classics, Teldec, EMI and Sony Classical.

Currently he teaches chamber music at the Paris Conservatory.

Nodaira Ichiro(Piano)



Born in 1953 in Tokyo, Japan.

After studying at the high school, undergraduate school, and graduate school of Tokyo National University of Fine Art and Music, Mr. Nodaira went to Paris in 1978 where he was the recipient of a scholarship from the French government to study at Conservatoire National Supérieur de Musique de Paris.

As a pianist, he has performed as a soloist in major orchestras at home and abroad, as well as performing together with many other well-known musicians as an active chamber music performer. He has mastered a broad repertoire of music from classical to modern.

Recently, He composed opera La Madrugada, the song cycle Elegies, Triptyque for orchestra, Suite of Resonances for cello and orchestra, 7 poems of France for mixed chorus, and others.

At present, he is working on a major piece for children's chorus entitled Evolution, and on adapting Bach's Goldberg Variations for orchestra.

In 2007, he recorded Bach's Well-Tempered Clavier using piano, harpsichord, and organ.

Over three years beginning from 2008, he performed all of the Mozart piano sonatas at Art Tower Mito, and has now released a live recording of the performances on CD.

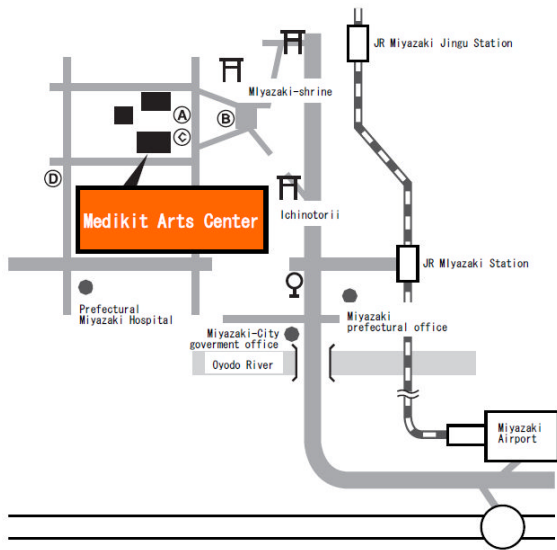
In 2010, he participated in "The Avanti! Summer. Sounds" festival in Finland as a pianist and a composer.

In October 2010, he delivered the first ever performance of a piano concert written for Mr. Nodaira in 2001 by Yoritsune Matsudaira before his death.

The Miyazaki International Music Festival Orchestra

Each concert has different ensemble members

Violin:	Ribon Aida, Ayano Arai, Eriko Iso, Ryotaro Ito, Mari Ueno, Asako Urushihara, Keiko Urushihara, Yasutomo Ougitani, Tomoko Kawada, Miki Kobayashi, Kyoko Saburi, Kazumi Suzuki, Kazutaka Takahashi, Kiwako Tokunaga, Tsugio Tokunaga, Chisako Naoe, Fuki Fujie, Asa Nakajima, Yumi Negoro, Ran Matsumoto, Akihiro Miura, Akira Mizurani, Annna Mazor(from Julian Rachlin&Friends Festival in Dubrovnik)
Viola:	Yuko Ando, Ema Anbo, Kaoru Ono, Kazunori Kawasaki, Masao Kasasaki, Tomoki Shinozaki, Yasuhiro Suzuki, Taiki Suzumura, Sachiko Suda, Shota Yanase
Cello:	Yoko Ara, Ayano Kamimura, Noboru Kamimura, Sadao Harada, Nobuo Furukawa, Yuki Mizuno, Yasuhiro Yamamoto
Contrabass:	Koji Akaike, Masahiro Komuro, Nakako Sano, Yoshio Nagashima
Flute:	Mayumi Saito, Ayako Takagi
Oboe:	Kenichi Furube, Takayuki Mogami, Mayuko Morieda
Clarinet:	Naoko Kotaniguchi, Yasue Sawamura, Hidemi Mikai
Fagotto:	Toshitsugu Inoue, Masayuki Okamoto, Tomoko Kano, Yuki Sato, Masaru Yoshida
Horn:	Taro Shimoda, Hiroshi Matsuzaki, Shin Marumo, Makoto Yamamoto
Trumpet:	Osamu Takahashi, Takashi Nakayama
Trombone:	Koichi Akiyama, Hlroyuki Odagiri, Hiroki Sato
Tuba:	Shin Ogino
Harp:	Kei Tsunoda
Percussion:	Noriko Tsukagoshi, Kazunori Meguro, Kazunori Momose
Piano,Celesta:	Yuko Umemura



Transportation Guide

By Miyazaki Kotsu Bus Company (from the direction of Tachibana-dori)

A: Bunka Koen (Cultural Park) Bus Stop

Take 'Bunka Koen' bus to last stop, 'Bunka Koen'. 1 min on foot.

B: Miyazaki Jingu (Miyazaki Shrine) Bus Stop

Take 'Miyazaki Jingu' bus to last stop, 'Miyazaki Jingu'. 5 min on foot.

C: Bunka Koen Mae (In front of Cultural Park) Bus Stop

Take 'Kunitomi-Aya', 'Heiwa-ga-oka' or 'Koga Sogo Byoin' bus to 'Bunka Koen Mae'. 1 min on foot.

D: Kirishima 3-chome Bus Stop

Take 'Heiwa-dai' bus to 'Kirishima 3-chome'. 4 min on foot.

By JR Nippo Line

Approx. 10 min by taxi from Miyazaki Station.

Approx. 5 min by taxi or 20 min on foot from Miyazaki Jingu Station.

By Expressway

Exit Miyazaki Expressway at Miyazaki Interchange and take Route 220 toward Nobeoka and Miyazaki.

Exit Higashi Kyushu Expressway at Miyazaki-nishi Interchange and take Route 10 toward Miyazaki City center.

From Miyazaki Airport

Approx. 30 min by taxi.

Approx. 40 min by bus. Take bus bound for Miyazaki City center. Transfer at 'Tachibana-dori 3-chome' bus stop.

Others

From direction of Nobeoka, drive southward on Route 10 toward Miyazaki Jingu and Heiwadai.

*There is no parking space available at Miyazaki Prefectural Arts Center. Thank you for using public transportation



Contact Information

Miyazaki Prefectural Arts Center

Miyazaki International Music Festival Office

210-3-chome Funatsuka, Miyazaki City, 880-8557

Tel: 0985-28-3208 Fax: 0985-20-6670

Website <http://www.miyazaki-ac.jp/mf/>



