

Take Free

Miyazaki International Music Festival Guidebook (English)

第16回  宮崎には、音楽の咲く季節があります。  
宮崎国際音楽祭

2011.4.29 fri – 5.18 wed

メディアキット県民文化センター(宮崎県立芸術劇場)ほか

2011  
miyazaki  
music  
festival



16th  
MIYAZAKI  
INTERNATIONAL  
MUSIC FESTIVAL

華やぐ音の譜、  
馥郁と薫りたつ

# 16<sup>th</sup> Miyazaki International Music Festival

Fri 29 April – Wed 18 May 2011

At Medikit Arts Center (Miyazaki Prefectural Arts Center) Isaac Stern Hall and other venues

Sponsors: Miyazaki Prefecture, Miyazaki Prefectural Arts Center

Co-sponsor: Miyazaki Prefectural Board of Education

## *The Sweet Fragrance of Flowering Notes of Music*

The Miyazaki International Music Festival has returned to brighten the Miyazaki springtime.

This year the music festival takes a new step forwards as Tsugio Tokunaga takes over as music director.

The main guests this year include the young virtuoso Julian Rachlin, the first ever performance in Japan of the Tchaikovsky Trio, and concertmaster Rainer Küchl together with five of his most trusted members from one of the top orchestras in the world – the Wiener Philharmoniker.

This year once again, top artists from Japan and around the world will bring you glorious notes of music in this, the season of the sweet fragrances of flowers. Please enjoy them all to the fullest.

### ◆16th Miyazaki International Music Festival 2011 Schedule

Date	2011 Program	Special Program	Educational Program
April 29 (fri)		Street Concert	
May 1 (sun)	Concert1 A Brilliant Virtuoso Lineage		
3 (tue)		Tchaikovsky Trio Concert	
5 (thu)		Masterpiece Concert ~ An Invitation to Classical Music ~	
6 (fri)		Another Small Music Festival Program 1	
7 (sat)	Concert2 Young Virtuoso: The Art of Julian Rachlin		
8 (sun)		Prefectural Citizen's Concert ~ Participate in the Music Festival ~	
10 (tue)			Concert for Children
11 (wed)	Concert3 Experimental Concert ~ Ichiro Nodaira, his past and present ~		
12 (thu)		Tsugio Tokunaga : The Captivating Tango	
14 (sat)			Rising Stars' Concert
15 (sun)	Concert4 Chamber Music from Elegant Vienna		
17 (tue)		Another Small Music Festival Program 2	
18 (wed)	Concert5 Echoes of Stately Vienna		

## 2011 Program

<p><b>Sun 1 May</b> Doors open <b>3:00pm</b> Concert begins <b>4:00pm</b> Venue : Isaac Stern Hall</p>	<p>The Miyazaki Bank Presents ~Springtime Blossoms of Moving Music~ <b>Concert1 A Brilliant Virtuoso Lineage</b>  Haydn : Violin Concerto No.1 in C major, Hob.VIIa-1 Violin/Fumiaki Miura Vivaldi: Concerti 'The Four Seasons' (from 'The Contest between Harmony and Invention', Op.8) Violin/Tsugio Tokunaga Piazzolla: The Four Seasons of Buenos Aires Violin/Julian Rachlin With The Miyazaki International Music Festival Orchestra</p>
<p><b>Sat 7 May</b> Doors open <b>3:00pm</b> Concert begins <b>4:00pm</b> Venue : Isaac Stern Hall</p>	<p>UMK Classics <b>Concert2 Young Virtuoso : The Art of Julian Rachlin</b>  Hindemith : Trauermusik for Viola and String Orchestra Conductor, Viola/Julian Rachlin Mozart : Symphony No.29 in A major, K.201(186a) Conductor/Julian Rachlin Mendelssohn : Violin Concerto in E minor, Op.64 Conductor, Violin/Julian Rachlin With The Miyazaki International Music Festival Orchestra</p>
<p><b>Wed 11 May</b> Doors open <b>6:00pm</b> Concert begins <b>7:00pm</b> Venue : Theater</p>	<p>The Phoenix Seagaia Resorts Presents 'Modern Music to Stir the Soul' <b>Concert3 Experimental Concert ~Ichiro Nodaira, his past and present~</b>  Stravinsky : 'The Soldier's Tale' Clarinet/Hidemi Mikai Violin/Tsugio Tokunaga Piano/Ichiro Nodaira Ichiro Nodaira: Quartet in Winter Violin/Tomoko Kawada Viola/Yuki Hyakutake Cello/Nobuo Furukawa Piano/Ichiro Nodaira Murail : Feuilles à travers les cloches Flute/Ayako Takagi Violin/Tomoko Kawada Cello/Nobuo Furukawa Piano/Ichiro Nodaira Schoenberg : Chamber Symphony No.1, Op.9 (arr. Webern) Flute/Ayako Takagi Vlarinet/Hidemi Mikai Violin/Keiko Urushihara Cello/Nobuo Furukawa Piano/Ichiro Nodaira</p>
<p><b>Sun 15 May</b> Doors open <b>3:00pm</b> Concert begins <b>4:00pm</b> Venue : Theater</p>	<p>Most Inspiring Classical Music Presented By The Miyazaki Taiyo Bank <b>Concert4 Chamber Music from Elegant Vienna</b>  Tchaikovsky : String Sextet in D minor, Op.70 'Souvenir de Florence' Brahms : String Sextet No.1 in B-flat major, Op.18 Violin/ Rainer Küchl, Eckhart Seifert Viola/Heinrich Koll , Innokenti Grabko Cello/ Raphael Flieder , Gerhard Iberer</p>
<p><b>Wed 18 May</b> Doors open <b>6:00pm</b> Concert begins <b>7:00pm</b> Venue : Isaac Stern Hall</p>	<p>AsahiKASEI Presents <b>Concert5 Echoes of Stately Vienna</b>  Mozart : Opera 'The Marriage of Figaro', K.492. Overture Mozart : Symphony No.40 in G minor, K.550 Brahms : Double Concerto for Violin and Cello in A minor, Op. 102 Conductor/Tsugio Tokunaga Violin/Rainer Küchl Cello/ Raphael Flieder With The Miyazaki International Music Festival Orchestra</p>

## Special Program

The Special Program allows opportunities for a wider audience to enjoy superb performances for a reduced or no admission fee.

Performances are not only held at the Medikit Arts Center; and there are performances in a number of other venues in Miyazaki Prefecture.

<p><b>Fri 29 April</b>            Concert begins : undecided            Venue:            Purpose-built stage located at the intersection of Tachibana-street, Miyazaki city            (In case of rain: Miyanichi Hall)</p>	<p><b>Street Concert</b>  <b>Julian Rachlin &amp; Tsugio Tokunaga Violin Concert</b> (Admission free)              Moszkowski : Suite in G minor for 2 Violins and Piano, Op.71            Vitali: Chaconne in G minor for Violin and Piano            Saint-Saëns : Introduction et Rondo Capriccioso in A minor, Op.28...and more.            Violin/Julian Rachlin, Tsugio Tokunaga Piano/Sophie Rachlin</p>
<p><b>Tue 3 May</b>            Doors open 3:30pm            Concert begins 4:00pm            Venue: Kawaminami Town Hall Library &amp; Culture Center</p>	<p>Miyazaki Nichinichi Shimbun opens the musical gates  <b>Tchaikovsky Trio Concert</b>            Beethoven : Piano Trio No.1 in E-flat major, Op1-1            Brahms : Piano Trio No.3 in C minor, Op.101            Tchaikovsky : Piano Trio in A minor, Op.50 'In Memory of a Great Artist'            Tchaikovsky Trio              Co-sponsors: Kawaminami Town, Kawaminami Town Board of Education</p>
<p><b>Thu 5 May</b>            Doors open 2:00pm            Concert begins 3:00pm            Venue: Isaac Stern Hall</p>	<p>MRT Presents  <b>Masterpiece Concert ~An Invitation to Classical Music~</b>            Brahms : Hungarian Dance No.1 in G minor            Saint-Saëns : Introduction et Rondo Capriccioso in A minor, Op28            Violin/Julian Rachlin            J.S.Bach : Concerto for 2 Violins, Strings and Continuo in D minor, BWV1043            Violin/Julian Rachlin, Fumiaki Miura            Ravel : Tzigane - Concert Rhapsody for Violin and Orchestra            Violin/Fumiaki Miura            Beethoven : Triple Concerto for Piano, Violin and Cello in C major, Op. 56            Tchaikovsky Trio            Beethoven : Symphony No.7 in A major, Op.92            Conductor: Tsugio Tokunaga With The Miyazaki International Music Festival Orchestra            M.C. : Satoshi Asaoka</p>
<p><b>Sun 8 May</b>            Doors open 2:00pm            Concert begins 3:00pm            Venue: Theater</p>	<p><b>Prefectural Citizen's Concert ~Participate in the Music Festival!~</b>            Berthomieu : Chats , others            Flute/Ayako Takagi, Flute Ensemble Miyazaki (Naoko Kirihara, Miho Todaka, others)            Chris Hazell : The Gospel Hall , others            Trumpet/Osamu Takahashi, Takashi Nakayama Trombone/Hiroyuki Odagiri            Horn/Taro Shimoda Academic Brass Ensemble            Tomonori Watariguchi : Spring Breath March , others            Trumpet/Osamu Takahashi, Takashi Nakayama Ikime Junior High School Brass Band</p>
<p><b>Thu 12 May</b>            Doors open 6:30pm            Concert begins 7:00pm            Mimata Town Cultural Center</p>	<p>Miyazaki Nichinichi Shimbun opens the musical gates            Mimata Town Cultural Hall, celebrating 10years since its opening  <b>Tsugio Tokunaga : The Captivating Tango</b>            Piazzolla : Libertango, others            Violin/Tsugio Tokunaga Bandoneon/Koji Kyotani Piano/Nahoko Awaji Bass/Kazuhiro Tanabe            Co-sponsors: Mimata Town, Mimata Town Board of Education</p>

## Another Small Music Festival

Performance	Date/Time	Venue,co-host	Artists
Program 1	Fri 6 May 7:00pm~ (Doors open 6:00pm)	Hidaka Honten Pro Shop 2F salon	Violin/Tsugio Tokunaga Piano/ Sophie Rachlin
Program 2	Tue 17 May 6:00pm~ (Doors open 5:45pm)	La Dish Ohashi dining restaurant	Violin/Eriko Iso, Kyoko Saburi Viola/Ema Anbo Cello/Hiroyasu Yamamoto

These concerts are presented with the support of the co-host at each venue. When the performers have been decided (selected from among the Music Festival performers), they will be announced on the festival's homepage and blog.

[Buying tickets]

Tickets will be available for purchase from each venue and from the Medikit Arts Center ticket office beginning from April 1 (Friday).

Please be aware that ticket quantities are limited.

· The "Crescendo Club" discount cannot be used for these performances.

## Educational Program

The Miyazaki International Music Festival not only holds innovative, world-class performances but also offers a variety of educational programs aimed at sharing the wonders of music with the next generation.

<p><b>Tue 10 May</b> Concert begins 11:00am Concert begins 2:00pm Venue: Isaac Stern Hall</p>	<p>Miyazaki Nichinichi Shimbun opens the musical gates</p> <p><b>Concert for Children</b> This concert allows 3,600 students of elementary school from throughout Miyazaki Prefecture to experience superb music whilst at an impressionable age.</p> <p><b>Beethoven : Symphony No.5 in C minor, Op.67 , others</b></p> <p>Conductor/Tsugio Tokunaga    With Miyazaki International Music Festival Orchestra</p>
<p><b>Sat 14 May</b> Doors open 1:30pm Concert begins 2:00pm Venue: Isaac Stern Hall</p>	<p><b>Rising Stars' Concert</b> ~Concert by the 2011 Miyazaki Music Academy participants~ This March, many young musicians from throughout Japan had the opportunity to polish their skills under 9 international artists at the Medikit Arts Center. Some of the most outstanding participants will demonstrate the fruits of their efforts during this concert. Also, Miyazaki Junior Orchestra will be performing.</p> <p><b>Part1 Concert by outstanding Music Academy participants</b> Soprano/ Mariya Taniguchi    Piano/ Naoko Mera ,others</p> <p><b>Part2 Saint-Saëns : Cello Concerto No.1 in A minor, Op33</b> Cello/Satoru Murai Conductor/Tsugio Tokunaga with the Miyazaki Junior Orchestra and some members of the Miyazaki International Music Festival Orchestra</p>

General Director: Kenji Aoki (President of Miyazaki Prefectural Arts Center)

Music Director: Tsugio Tokunaga (Violinist)

\*Please be advised that performers and programs may change without prior notice.

## Tsugio Tokunaga (Violin)



Born into a family of musicians, Tsugio Tokunaga began studying the violin with his father, Shigeru Tokunaga, at the age of five. In 1966, he became the youngest-ever concertmaster in Japan when he joined the Tokyo Symphony Orchestra. Two years later, Tokunaga received a government scholarship to study overseas and left Japan to learn with Michel Schwalbe in Berlin.

In 1976, he was appointed concertmaster of the NHK Symphony Orchestra. He subsequently took on the position of principle concertmaster and later the important role of solo concertmaster of the orchestra. During his appearance as the concertmaster in the orchestra, his outstanding celebrity and huge popularity had lasted for many years, which was exceptional among all the past concertmasters of NHK Symphony Orchestra.

Since leaving the orchestra in 1994, Tokunaga has established a solid reputation in chamber music circles, which has included working as the musical director of the JT Arts Hall Chamber Music Series since 1995 and the general producer of Miyazaki International Music Festival since 1996. In addition, he has given

numerous solo recitals and earned plaudits from many fields.

Tokunaga is one of today's representative violinists in Japan.

Tokunaga teaches a violin at Kunitachi College of Music and also at Toho Gakuen School of Music, as a guest professor.

## Julian Rachlin (Violin/Viola)

Julian Rachlin is one of the most charismatic and exciting violinists of his generation. He has performed with most of the world's leading orchestras and conductors and is praised for his powerful and refreshing interpretations.

He has performed with, and regularly returns to, Vienna Philharmonic, Royal Concertgebouw, the London Symphony,

Philadelphia Orchestra, and Munich Philharmonic. Among the top class conductors, Julian has performed under Vladimir Ashkenazy, Herbert Blomstedt, Myung-Whun Chung, Bernard Haitink, James Levine, Yehudi Menuhin, André Previn, Mstislav Rostropovich, Esa-Pekka Salonen, and Wolfgang Sawallisch.

Highlights of his future seasons include appearances with the Philharmonia Orchestra and Mackerras, Gewandhaus Leipzig and Marinier, Budapest Festival Orchestra and Sokhiev, Bavarian Radio Symphony Orchestra and Jansons and a tour with the Filarmonica Della Scala and Harding. Julian will

make his conducting debuts with the Israel Philharmonic Orchestra, Zürcher Kammerorchester, and Camerata Salzburg. With his regular recital partner, Itamar Golan, Julian will also give recitals all over the world including performances at the Wigmore Hall and Prague Spring Festival.

In 2000 he began to perform on the viola. He is a fervent chamber musician and frequently takes part in many European festivals including Salzburg, Verbier, and Schleswig Holstein. For the last nine years, Julian has established his own chamber music festival in Dubrovnik. The Festival is rapidly gaining international renown and his "Friends" have included Leif Ove Andsnes, Janine Jansen, Maxim Vengerov, Daniele Gatti, the Academy of Saint Martin in the Fields and the Royal Philharmonic Orchestra.

Rachlin's recordings include the Brahms Concerto and Mozart's Violin Concerto No.3 with the Bayerischer Rundfunk and Mariss Jansons and the String Trio version of J. S. Bach's Goldberg Variations which he recorded with Mischa Maisky and Nobuko Imai. Later this year Julian's recording of the Vivaldi Four Seasons and



Piazzolla Four Seasons of Buenos Aires with the Bayerischer Rundfunk Kammerorchester will be released.

Born in Lithuania in 1974, Julian studied with the eminent pedagogue Boris Kuschnir at the Vienna Conservatory and took private lessons with Pinchas Zukerman. He gained international acclaim overnight in 1988 by winning the "Young Musician of the Year" Award at the Eurovision Competition. This success led to Lorin Maazel's invitation to debut at the Berlin Festival with the Orchestre National de France and to tour Europe and Japan with the Pittsburgh Symphony Orchestra. He then became the youngest soloist ever to play with the Vienna Philharmonic, making his debut under Riccardo Muti.

Since September 1999 he has been on the faculty at the Vienna Conservatory. Julian Rachlin plays the 1704 "ex Liebig" Stradivari, on loan to him courtesy of the Angelika Prokopp Private Foundation.

<http://www.julianrachlin.com>

## Tchaikovsky Trio, Piano trio



Pavel Vernikov (Violin)  
Alexander Chaushian (Cello)  
Konstantin Bogino (Piano)

The Tchaikovsky Trio was formed in Moscow in 1975 by Pavel Vernikov, Konstantin Bogino and Anatoly Liberman. Since 2009 Alexander Chaushian has become the trio cellist. Brilliantly continuing traditions of the Moscow and St. Petersburg performance schools, the Tchaikovsky Trio has been the special milestone for the performance of the Slavonic and Russian composers in the genre of chamber

music for many years.

At the beginning of their careers the musicians won in the following International competitions: The ARD International Competition in Munich (1979), Grand Prix of Vittorio Gui in Florence (1979), International J.B.Viotti Competition in Vercelli (1991).

The Tchaikovsky Trio obtained great acclaim, having performed almost 180 concerts between 1975 and 1978. Since 1979 the Trio has been resident in EU countries.

The musicians have been participating in such prestigious Festivals as Menton (France), Santander (Spain), Naantali and Kuhmo (Finland), Brescia/Bergamo and MITO Torino-Milano in Italy, "December evenings" of Svyatoslav Richter (Moscow, Russia).

They performed in Salle Gaveau and Musée d'Orsay in Paris, Wigmore Hall in London, Teatro alla Scala and Conservatorio Verdi in Milan, Herkulesaal in Munich, Carnegie Hall and Lincoln Centre in New York, Art Centre in Seoul, Concertgebouw in Amsterdam, Big Hall of Moscow Conservatory, St.Petersburg Philharmonic Large and Small Halls and many others.

As soloists they are regularly collaborating with such musicians as Tabea Zimmerman, Oleg Kagan, Yuri Bashmet, Natalia Gutman, Misha Maisky, Maxim Vengerov, Julian Rachlin, Anthony Pay, Emmanuel Pahud, Maria Tipo, Yuri Temirkanov, Maxim Shostakovich, Emmanuel Ax.

Special creative friendship is binding the musicians of the Tchaikovsky Trio with the famous composer Rodion Shchedrin, who dedicated to the Tchaikovsky Trio his Piano Terzetto for Violin, Violoncello and Piano (1995).

All members of the Tchaikovsky Trio are outstanding world-known teachers. Since many years its members are jurors of significant international competitions. They are invited to institutions like Conservatoire National Supérieure de Paris and Lion, University and Konservatorium Wien Private University, Sibelius Academia (Helsinki), Rubin Academia (Tel Aviv), Musikhochschule Stuttgart.

Pavel Vernikov plays the Guadagnini's "Ex Contessa Crespi ex Brengola" violin (Piacenza, 1747) kindly loaned by the Fondazione Pro Canale Milano.

## Rainer Küchl (Violin)

Rainer Küchl was born on August 25<sup>th</sup> 1950 in Waidhofen an der Ybbs, Lower Austria. At the age of 11 he began learning to play the violin. From 1964 until 1970, he studied violin at the Music Academy of Vienna\* under Professor Samohyl.

He was appointed Concertmaster of the Vienna Philharmonic and Vienna State Opera in 1971 at the age of 20, and since then has played with all the great conductors of our time – including Böhm, Bernstein, Karajan and Solti.

Professor Küchl combines a career as principal concert master of the VPO with solo and chamber music concerts as well as teaching. He plays as a soloist with the Vienna

Philharmonic as well as numerous concerts in Austria, Japan and Europe with many renowned orchestras.

In 1973 he formed the Küchl-Quartet, also known as the Vienna Musikverein Quartet, which since 1976 has had a regular concert series in the Brahmsaal of the Musikverein in Vienna - frequently premiering contemporary works as well as the extensive classical repertoire.

In 1982 Rainer Küchl was appointed full Professor and Head of Violin at the University of Music and Performing Arts in Vienna. He has given Master Classes in Europe and Japan.

Many awards have acknowledged his outstanding contribution to music, including the "Mozart Interpretation Award" in 1973 by the Mozart Society of Vienna, the "Golden Order of Merit of the Federal Province of Salzburg" in 1985, The "Austrian Cross of Honor for Science and Arts" in 1988, in 1994 the "Order of Merit of Services rendered to the Republic of Austria Grand Decoration" in 2010 "Honorary Goodwill Ambassador of Kawasaki" and "The Order of the Rising Sun, Gold Rays with Neck Ribbon of the Japanese Government".

In 1995 he participated as concert master of the World Peace Orchestra under the baton of Sir Georg Solti at the 50<sup>th</sup> Anniversary of the United Nations. In 1998, at the opening of the Olympic Winter Games in Nagano, he also appeared as concert master under Seiji Owawa. In 2001 he was awarded official honorary status with the Vienna State Opera.

\*University of Music and Performing Arts in Vienna



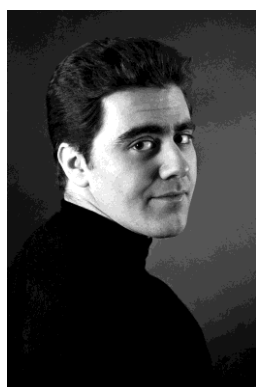
## Members of Vienna Philharmonic



Eckhard Seifelt  
(Violin)



Heinrich Koll  
(Viola)



Innokenti Grabko  
(Viola)



Raphael Flieder  
(Cello)



Gerhard Iberer  
(Cello)



## Ichiro Nodaira (Piano)



Born in 1953 in Tokyo, Japan.

After studying at the high school, undergraduate school, and graduate school of Tokyo National University of Fine Art and Music, Mr. Nodaira went to Paris in 1978 where he was the recipient of a scholarship from the French government to study at Conservatoire National Supérieur de Musique de Paris.

As a pianist, he has performed as a soloist in major orchestras at home and abroad, as well as performing together with many other well-known musicians as an active chamber music performer. He has mastered a broad repertoire of music from classical to modern.

Recently, He composed opera *La Madrugada*, the song cycle *Elegies*, *Triptyque* for orchestra, *Suite of Resonances* for cello and orchestra, *7 poems of France* for mixed chorus, and others.

At present, he is working on a major piece for children's chorus entitled *Evolution*, and on adapting Bach's *Goldberg Variations* for orchestra.

In 2007, he recorded Bach's *Well-Tempered Clavier* using piano, harpsichord, and organ.

Over three years beginning from 2008, he performed all of the Mozart piano sonatas at Art Tower Mito, and has now released a live recording of the performances on CD.

In 2010, he participated in "The Avanti! Summer. Sounds" festival in Finland as a pianist and a composer.

In October 2010, he delivered the first ever performance of a piano concert written for Mr. Nodaira in 2001 by Yoritsune Matsudaira before his death.

He is the recipient of the 13th Kenzo Nakajima Music Award (1995), the 44th Otaka Prize, the 46th Educational Minister Art Prize for Freshmen, "Practical Application Prize" in the 11th Kyoto Music Award (1996), the 35th Suntory Music Award (2004), and the 55th Education Minister's Art Encouragement Prize (2005).

Currently, he is the artistic director of Concert Hall Shizuoka AOI. And he teaches at Tokyo National University of Fine Art and Music.

## The Miyazaki International Music Festival Orchestra

\*Each concert has different ensemble members

**V i o l i n :** Rainer Küchl, Eckhard Seifelt, Ribon Aida, Ayano Arai, Eriko Iso, Ryotaro Ito, Asako Urushihara, Keiko Urushihara, Yasutomo Ogitani, Tomoko Kawada, Miki Kobayashi, Kyoko Saburi, Kazumi Suzuki, Kazutaka Takahashi, Kiwako Tokunaga, Chisako Naoe, Asa Nakajima, Yuichiro Fukuda, Nana Matsuura, Ran Matsumoto, Akihiro Miura, Fumiaki Miura, Nakako Yokoyama

**V i o l a :** Heinrich Koll, Innokenti Grabko, Yuko Ando, Ema Anbo, Kaoru Ono, Kazunori Kawasaki, Masao Kawasaki, Tomomi Shinozaki, Yasuhiro Suzuki, Taiki Suzumura, Sachiko Suda, Yuki Hyakutake, Kyoko Moriguchi, Shota Yanase

**C e l l o :** Raphael Flieder, Gerhard Iberer, Michael Rachlin, Yoko Ara, Ayano Kamimura, Noboru Kamimura, Hisaya Dogin, Nobuo Furukawa, Yuki Mizuno, Hiroyasu Yamamoto

**Contrabass:** Koji Akaike, Masahiro Komuro, Nakako Sano, Yoshio Nagashima

**F l u t e :** Masayuki Kai, Mitsuharu Saito, Ayako Takagi, Mari Hikichi

**O b o e :** Kenichi Furube, Mayuko Morieda

**C l a r i n e t :** Naoko Kotaniguchi, Yasue Sawamura, Yuki Hamasaki, Hidemi Mikai

**F a g o t t o :** Toshitsugu Inoue, Masami Iwasa, Yuki Sato, Masaru Yoshida

**H o r n :** Naoki Ishiyama, Taro Shimoda, Hiroshi Matsuzaki, Shin Marumo

**T r u m p e t :** Osamu Takahashi, Takashi Nakayama

**T r o m b o n e :** Hiroyuki Odagiri, Masafumi Shimojima, Takehide Furusho

**P e r c u s s i o n :** Noriko Tsukagoshi, Kazunori Momose

**H a r p :** Kei Tsunoda

**Cembalo, Celesta:** Yuko Umemura

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■Ticket Prices

- **Concert 1** S seat ¥5,000, A seat ¥4,000, B seat ¥3,000, C seat ¥2,000, Student (C seat only) ¥1,000  
Festival Seat ¥6,000
- **Concert 2** S seat ¥7,000, A seat ¥6,000, B seat ¥5,000, C seat ¥3,000, Student (C seat only) ¥1,500  
Festival Seat ¥8,000
- **Concert 3** S seat ¥3,000, A seat ¥2,000, Student (A seat only) ¥1,000
- **Concert 4** S seat ¥5,000, A seat ¥4,000, B seat ¥2,000, Student (B seat only) ¥1,000,  
Festival Seat ¥6,000
- **Concert 5** S seat ¥6,000, A seat ¥5,000, B seat ¥4,000, C seat ¥2,000, Student (C seat only) ¥1,000  
Festival Seat ¥7,000
- **Masterpiece Concert**  
S seat ¥4,000, A seat ¥3,000, B Seat ¥2,000, C Seat ¥1,000, Student (C seat only) ¥500
- **Prefectural Citizen's Concert** General Seat ¥1,000, Student ¥500
- **Tchaikovsky Trio Concert** General Seat ¥2,000, Student ¥1,000
- **Tsugio Tokunaga: The Captivating Tango** General seat ¥2,000, Student ¥1,000
- **Rising Stars' Concert** General Seat ¥500

- \* Pre-school children will not be admitted to the concerts.
- \* Student discounts may be used only for certain seat categories. Student prices apply to elementary school students through to university students. Students in junior high school and above must present their identification to receive a discount.
- \* Tickets, once purchased, may not be returned or exchanged.
- \* For inquiries and reservations of wheelchair seats, please contact the Medikit Arts Center ticket center.
- \* The price of tickets purchased on the day of the performance is 500 yen higher (excepting student discounts and open seating). Tickets will not be available on the day of a performance if they are sold out in advance.

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■Ticket Sales

Medikit Arts Center Ticket Office 0985-28-7766  
Telephone Sales / Ticket Office hours: 9:00am-8:00pm (closed Mondays)

Nishimura Music Store (Tel: 0985-24-4141)  
Miyazaki Yamakataya Department Store (Tel: 0985-31-3202)  
Miyako-City Shopping Mall (Tel: 0985-51-1311)  
Bon Belta Department Store (Tel: 0985-26-4241)  
Ticket Pia (Tel: 0570-02-9999)  
Lowson Ticket(Tel:0570-000-777)  
Kawamimami Town Hall Library & Culture Center(Tel:0983-27-7111) ※only'Tchaikovsky Trio Concert'  
Mimata Town Cultural Center(Tel:0986-51-3462)※only' Tsugio Tokunaga: The Captivating Tango'

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■Child-care for concert-goers

1. Available at Concerts 1 ~ 5, Masterpiece Concert
2. Available for 3-month-olds to lower elementary school children.
3. Cost: ¥1,000 per child (including tax).
4. Can be reserved at Mommy's Family.  
Tel: 0120-194-041 (9:30-18:00 Monday-Saturday. Closed Sundays and public holidays)

\*Please apply no later than three days prior to the desired date. No further reservations are accepted once spaces are filled. Please be reminded that a three-day notice will be required for any cancellation.

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■Transportation Guide



A: Bunka Koen Mae (In front of Cultural Park)  
 B: Bunka Koen (Cultural Park) Bus Stop  
 C: Miyazaki Jingu (Miyazaki Shrine) Bus Stop  
 D: Kirishima 3-chome Bus Stop

By Miyazaki Kotsu Bus Company  
 (from the direction of Tachibana-dori)

Take 'Bunka Koen' bus to last stop, 'Bunka Koen'. 1 min on foot.  
 Take 'Kunitomi-Aya', 'Heiwa-ga-oka' or 'Koga Sogo Byoin' bus to 'Bunka Koen Mae'. 1 min on foot.  
 Take 'Miyazaki Jingu' bus to last stop, 'Miyazaki Jingu'. 5 min on foot.  
 Take 'Heiwa-dai' bus to 'Kirishima 3-chome'. 4 min on foot.

By JR Nippo Line  
 Approx. 5 min by taxi from Miyazaki Station.  
 Approx. 5 min by taxi or 20 min on foot from Miyazaki Jingu Station.

By Expressway

Exit Miyazaki Expressway at Miyazaki Interchange and take Route 220 toward Nobeoka and Miyazaki.  
 Exit Higashi Kyushu Expressway at Miyazaki-nishi Interchange and take Route 10 toward Miyazaki City center.

From Miyazaki Airport

Approx. 30 min by taxi.  
 Approx. 40 min by bus. Take bus bound for Miyazaki City center. Transfer at 'Tachibana-dori 3-chome' bus stop.

Others

From direction of Nobeoka, drive southward on Route 10 toward Miyazaki Jingu and Heiwadai.  
 \*There is no parking space available at Miyazaki Prefectural Arts Center. Thank you for using public transportation.



■Contact Information

Miyazaki Prefectural Arts Center  
 Miyazaki International Music Festival Office  
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