

# 15<sup>th</sup> MIYAZAKI INTERNATIONAL MUSIC FESTIVAL

Sat 24 April – Sun 9 May 2010

at Medikit Arts Center (Miyazaki Prefectural Arts Center) Isaac Stern Hall and other venues  
Sponsors: Miyazaki Prefecture, Miyazaki Prefectural Arts Center, Japan Center for Local Autonomy  
Co-sponsor: Miyazaki Prefectural Board of Education

*Celebrating the Romance of Spring with Brilliant Blossoms of Music*

## 2010 Program

This year marks the 15th Miyazaki International Music Festival.

As part of this grand celebration, this year will feature the elegant sounds of the Philadelphia Orchestra conducted by Charles Dutoit, the Juilliard String Quartet – one of the world's top quartets, internationally renowned violinists Julian Rachlin and Pavel Vernikov, and chamber music by a host of top artists from Japan and around the world. Their music will celebrate the success of past music festivals and bring forth new brilliant blossoms of music.

We hope you enjoy the spectacular sounds that bloom when the goddess of music once again comes to Miyazaki.

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**April 25** (Sun)  
Doors open **4:00pm**  
Concert begins **5:00pm**

**UMK Classics**  
**Concert 1** Charles Dutoit, Elegant Sounds of Philadelphia  
Venue: Medikit Arts Center Isaac Stern Hall

Stravinsky: Firebird (1910 Ballet Score)  
Stravinsky: The Rite of Spring

Conductor: Charles Dutoit with The Philadelphia Orchestra

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**April 28** (Wed)  
Doors open **6:00pm**  
Concert begins **7:00pm**

*~The Mysterious Power of Music~ Brought to You by Miyazaki Bank*  
**Concert 2** Isaac Stern Memorial Concert  
Venue: Medikit Arts Center Isaac Stern Hall

Mozart: Piano Quartet No.2 in E-flat major, K.493  
Piano: Yukio Yokoyama Violin: Tsugio Tokunaga  
Viola: Sachiko Suda Cello: Nobuo Furukawa

Brahms: String Sextet No.1 in B-flat major, Op.18  
Violin: Nicholas Eanet, Ronaldo Copes Viola: Samuel Rhodes, Masao Kawasaki  
Cello: Noboru Kamimura, Nobuo Furukawa

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**April 29** (Thu)  
Doors open **3:00pm**  
Concert begins **4:00pm**

Celebrating its 70<sup>th</sup> anniversary,  
Miyazaki Nichinichi Shimbun opens the musical gates.

**Concert 3** Brandenburg Concertos Concert  
Venue: Medikit Arts Center Isaac Stern Hall

J.S.Bach: Brandenburg Concerto No.1 in F major, BWV 1046  
J.S.Bach: Brandenburg Concerto No.6 in B flat major, BWV 1051  
J.S.Bach: Brandenburg Concerto No.4 in G major, BWV 1049  
J.S.Bach: Brandenburg Concerto No.2 in F major, BWV 1047  
J.S.Bach: Brandenburg Concerto No.3 in G major, BWV 1048  
J.S.Bach: Brandenburg Concerto No.5 in D major, BWV 1050

Violin: Tsugio Tokunaga, others Flute: Ayako Takagi, others  
Oboe: Kenichi Furube, others Fagotto: Ayako Kuroki  
Horn: Hiroshi Matsuzaki, others Trumpet: Osamu Takahashi  
Cembalo: Mayako Sone

With The Miyazaki International Music Festival Chamber Orchestra

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**May 8** (Sat)  
Doors open **3:00pm**  
Concert begins **4:00pm**

Most Inspiring Classical Music Presented By The Miyazaki Taiyo Bank  
**Concert 4 The Chamber Orchestra**  
~A Combined Virtuoso Performance~

Venue: Medikit Arts Center Theater

J.S.Bach: Concerto for 3 Violins in D major, BWV1064R

Violin: Tsugio Tokunaga, Julian Rachlin, Keiko Urushihara

Mendelssohn: Concerto for Violin and Piano in D minor

Violin: Pavel Vernikov Piano: Momo Kodama

Piazzolla: The Four Seasons of Buenos Aires

Violin: Julian Rachlin

With The Miyazaki International Music Festival Chamber Orchestra

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**May 9** (Sun)  
Doors open **3:00pm**  
Concert begins **4:00pm**

The AsahiKASEI Presents  
**Concert 5 15<sup>th</sup> Music Festival Gala Concert**

Venue: Medikit Arts Center Isaac Stern Hall

J.S.Bach: Concerto for 2 Violins, Strings and Continuo in D Minor,  
BWV1043

Violin: Julian Rachlin, Pavel Vernikov

Mozart: Symphony No.35 in D major, K.385 'Haffner'

Conductor: Julian Rachlin

Mozart: Concerto for Flute, Harp, and Orchestra in C major, K.299

Flute: Ayako Takagi Harp: Naoko Yoshino

Beethoven: Violin Concerto in D major, Op.61

Conductor and Violin: Julian Rachlin

with The Miyazaki International Music Festival Chamber Orchestra

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## *Special Program*

The Special Program allows opportunities for a wider audience to enjoy superb performances for a reduced or no admission fee.

Performances are not only held at the Medikit Arts Center; and there are performances in a number of other venues in Miyazaki Prefecture.

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**April 24** (Sat)

Kadogawa Town Cultural Center, celebrating 20 years since its opening

**Tsugio Tokunaga: The Captivating Tango**

Venue: Kadogawa Town Cultural Center

Doors open **3:30pm**  
Concert begins **4:00pm**

Co-sponsors: Kadogawa Town, Kadogawa Town Board of Education  
Kadogawa Furusato Cultural Foundation

Piazzolla: Libertango, others

Violin: Tsugio Tokunaga Bandoneon: Koji Kyotani Piano: Nahoko Awaji

Bass: Shinji Tanaka

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May 2 (Sun)

Street Concert

Concert begins 4:30pm

Special Brass Ensemble Concert (Admission free)

Venue: Purpose-built stage located at the intersection of Tachibana-dori 3-chome, Miyazaki City  
 \*In case of rain: Albright Hall, Miyazaki Citizen's Plaza

\* In case of rain, indoor venue admission passes will be distributed at Miyazaki Citizens' Hall.  
 For details of performance times and the distribution of indoor venue admission passes in case of rain, please refer to the Miyazaki International Street Music Festival 2010 pamphlet or other materials.

Trumpet: Osamu Takahashi, Toshio Tanaka, Takashi Nakayama, Kiwamu Hoshino  
 Trombone: Kou Ikegami, Hiroyuki Odagiri, Masahumi Simojima, Takehide Furusyo  
 Horn: Takato Saijo Tuba: Shin Ogino

as The Miyazaki International Music Festival Special Brass Ensemble

May 3 (Mon)

The Phoenix Seagaia Resort Presents ~Into a New World of Music~

Doors open 3:00pm  
 Concert begins 4:00pm

Experimental Concert

Venue: Medikit Arts Center Theater

Toru Takemitsu: Quatrain II

Clarinet: Hidemi Mikai Violin: Asako Urushihara Cello: Nobuo Furukawa  
 Piano: Ichiro Nodaira

Toru Takemitsu: Orion - For Cello and Piano -.

Cello: Nobuo Furukawa Piano: Ichiro Nodaira

Messiaen: Quartet for the End of Time

Clarinet: Hidemi Mikai Violin: Tsugio Tokunaga Cello: Noboru Kamimura  
 Piano: Ichiro Nodaira

Another Small Music Festival

Performance	Date/time	Venue, co-host	Charge
Program 1	4/27 (Tue) 6:00 pm~ (Doors Open 5:45 pm)	La Dish Ohashi dining restaurant	¥3,500 with dinner
Program 2	4/30 (Fri) 3:00 pm~ (Doors Open 2:45 pm)	BELLE EPOQUE CAFÉ	¥2,000 with cake set
Program 3	5/6 (Thu) 6:30 pm~ (Doors Open 5:30 pm)	Hidaka Honten Pro Shop 2F salon	¥1,000 with welcome drink

These concerts are presented with the support of the co-host at each venue.

When the performers have been decided (selected from among the Music Festival performers), they will be announced on the festival's homepage and blog.

[Buying tickets]

Tickets will be available for purchase from each venue and from the Medikit Arts Center ticket office beginning from April 2 (Thursday). Please be aware that ticket quantities are limited.

· The "Crescendo Club" discount cannot be used for these performances.

## Educational Program

The Miyazaki International Music Festival not only holds innovative, world-class performances but also offers a variety of educational programs aimed at sharing the wonders of music with the next generation.

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**May 4** (Tue) **Rising Stars' Concert**  
Doors open **1:30pm** - Concert by the 2010 Miyazaki Music Academy participants -  
Venue: Medikit Arts Center Isaac Stern Hall (All reserved seating)  
Concert begins **2:00pm**

This March, many musicians from throughout Japan had the opportunity to polish their skills under the tutorage of 8 international artists at the Medikit Arts Center. Five of the most outstanding participants will demonstrate the fruits of their efforts during this concert. This year the Miyazaki Junior Orchestra will be performing as representatives of Miyazaki.

**Part 1: Concert by outstanding Music Academy participants**

Schumann : 5 Pieces in Folk Style Op. 102

Cello : Ayano Kamimura Piano : Yuko Umemura

Beethoven: Piano Sonata No.14 in C sharp minor, Op. 27-2,  
"Moonlight"

Piano: Maika Miura

Sarasate : Carmen Fantasy Op.25

Violin: Miki Kobayashi Piano : Yuko Umemura

**Part 2: Bruch: Violin Concerto No. 1 in G minor, Op.26**

Violin: Fumiaki Miura

Conductor: Tsugio Tokunaga,

with the Miyazaki Jr. Orchestra and Members of the Miyazaki International Music Festival Chamber Orchestra

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**May 7** (Fri) **Concert for Children**  
Doors open **0:00pm** Venue: Medikit Arts Center Isaac Stern Hall  
Concert begins **1:00pm** Audience: 1,900 elementary school children from Miyazaki Prefecture

Vivaldi: Concerto for 4 Violins in B minor, Op.3-10  
Saint-Saëns: Introduction et Rondo Capriccioso in A minor, Op. 28  
...and more

This concert allows elementary school students from throughout Miyazaki Prefecture to experience superb music whilst at an impressionable age.

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General Director: Kenji Aoki (President of Miyazaki Prefectural Arts Center)

General Producer: Tsugio Tokunaga (Violinist)

Artistic Director: Charles Dutoit

\*Please be advised that performers and programs may change without prior notice.

Photographer: Koichi Miura

### The Miyazaki International Music Festival Orchestra • Chamber Orchestra

\*Each concert has different ensemble members

(Ensemble members for Concerts 2,3,4,5 and Experimental Concert)

Violin: Ayano Arai, Eriko Iso, Ryotaro Ito, Asako Urushihara, Keiko Urushihara, Yasutomo Ogitani, Tomoko Kawada, Kyoko Saburi, Kazumi Suzuki, Kazutaka Takahashi, Kiwako Tokunaga, Tsugio Tokunaga, Yoko Hatoyama, Samika Honda, Ran Matsumoto, Akihiro Miura

Viola: Yuko Ando, Ema Anbo, Kaoru Ohno, Kazunori Kawasaki, Masao Kawasaki, Sachiko Suda, Sachiko Naoe, Shota Yanase

Cello: Yoko Ara, Noboru Kamimura, Nobuo Furukawa, Hiroyasu Yamamoto

Contrabass: Koji Akaike, Yoshio Nagashima

Flute: Ayako Takagi, Mari Hikichi, Yumika Miyazaki

Oboe: Atsumi Tada, Kenichi Furube, Mayuko Morieda

Clarinet: Yuki Hamasaki, Hidemi Mikai

Fagotto: Ayako Kuroki, Yuki Sato, Masaru Yoshida

Horn: Hiroshi Matsuzaki, Makoto Yamamoto

Trumpet: Osamu Takahashi, Takashi Nakayama

Percussion: Kazunori Momose

Cembalo: Mayako Sone

### Charles Dutoit (Conductor)

Chief conductor of The Philadelphia Orchestra, as well as artistic director and principal conductor of the Royal Philharmonic, beginning in 2009, and music director of the Verbier Festival Orchestra, **Charles Dutoit** regularly collaborates with the world's leading orchestras. Since his debut with The Philadelphia Orchestra in 1980, Mr. Dutoit has been invited each season to conduct all the major orchestras of the United States, including those of Boston, New York, Philadelphia, Los Angeles, Chicago, San Francisco, Pittsburgh, and Cleveland. He has also performed regularly with all the great orchestras of Europe, including the Berlin Philharmonic and Amsterdam's Concertgebouw Orchestra, as well as the Israel Philharmonic and the major orchestras of Japan, South America, and Australia. Mr. Dutoit has recorded extensively for Decca, Deutsche Grammophon, EMI, Philips, CBS, Erato, and other labels with American, European, and Japanese orchestras. His more than 170 recordings, half of them with the Montreal Symphony, have garnered more than 40 awards and distinctions.

Since 1990 Mr. Dutoit has been artistic director and principal conductor of The Philadelphia Orchestra's summer festival at the Saratoga Performing Arts Center. Between 1990 and 1999, he also directed the Orchestra's summer series at the Mann Center, and led them in a series of distinctive recordings. From 1991 to 2001, he was music director of the Orchestre National de France. In 1996 he was appointed principal conductor, and in 1998 music director, of the NHK Symphony in Tokyo. For 25 years (1977 to 2002), Mr. Dutoit was artistic director of the Montreal Symphony.

When still in his early 20s, Mr. Dutoit was invited by Herbert von Karajan to lead the Vienna State Opera. Mr. Dutoit has since conducted regularly at Covent Garden, the Metropolitan Opera, and the Deutsche Oper in Berlin. He also led productions at the Los Angeles Music Center Opera and the Teatro Colón in Buenos Aires.

Mr. Dutoit holds honorary doctorates from McGill University, the University of Montréal, and Université Laval. In 1982 he was named Musician of the Year by the Canadian Music Council; in 1988 the same organization awarded him the Canadian Music Council Medal. In 1991 Mr. Dutoit was made an Honorary Citizen of the City of Philadelphia. In 1994 the Canadian Conference of the Arts awarded him their Diploma





of Honour. In 1995 the government of Québec named him Grand Officier de l'Ordre National du Québec, and in 1996 the government of France made him Commandeur de l'Ordre des Arts et des Lettres. He has also been invested as an Honorary Officer of the Order of Canada, the country's highest award of merit. Mr. Dutoit was born in Lausanne, Switzerland, and his musical training took him to Geneva, Siena, Venice, and Tanglewood, where he worked with Charles Munch. A globetrotter motivated by his passion for history and archaeology, political science, art, and architecture, Mr. Dutoit has traveled and visited all the nations of the world. He maintains residences in Switzerland, Paris, Montreal, Buenos Aires, and Tokyo.

## The Philadelphia Orchestra



Founded in 1900 **The Philadelphia Orchestra** has distinguished itself as one of the leading orchestras in the world through over a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained unity in artistic leadership with only seven music directors throughout its history: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), Wolfgang Sawallisch (1993-2003), and Christoph Eschenbach (2003-08).

This rich tradition is carried on by Chief Conductor Charles Dutoit. Mr. Dutoit has a long-standing relationship with the Orchestra, having made his debut with the ensemble in 1980. As chief conductor, he will lead the Orchestra in Philadelphia as well as at Carnegie Hall and on tour. He will continue his role as artistic director and principal conductor of the Orchestra's annual three-week residency at the Saratoga Performing Arts Center and will lead concerts when the Orchestra is in residence at the Bravo! Vail Valley Music Festival.

Highlights of Mr. Dutoit's second season as chief conductor include performances of Berlioz's *Te Deum* and *Symphonie fantastique*, part of Mr. Dutoit's four-year focus on the works of that composer, and a celebration of the 100th anniversary of Samuel Barber's birthday. During his tenure, Mr. Dutoit will also showcase the music of the Ballets Russes, continuing in the 2009-10 season with performances of Stravinsky's *Petrushka* and *The Rite of Spring*.

Throughout its history, The Philadelphia Orchestra has introduced an unprecedented number of important works as world or American premieres, including Barber's Violin Concerto, Mahler's "Symphony of a Thousand," Rachmaninoff's Symphonic Dances, Schoenberg's *Gurrelieder*, and Stravinsky's *Rite of Spring*. Its illustrious tour history includes a number of landmarks events. In 1936 the Orchestra became the first American orchestra to undertake a transcontinental tour, in 1949 it toured Great Britain as the first American orchestra to cross the Atlantic after World War II, in 1973 it became the first American orchestra to perform in the People's Republic of China, and in 1999 it became the first American orchestra to visit Vietnam.

The Orchestra also boasts an extraordinary record of media firsts. It was the first symphonic orchestra to make electrical recordings (in 1925), the first to perform its own commercially sponsored radio broadcast (in 1929, on NBC), the first to perform on the soundtrack of a feature film (Paramount's *The Big Broadcast of 1937*), the first to appear on a national television broadcast (in 1948, on CBS), and the first major orchestra to give a live cybercast of a concert on the internet (in 1997).

Recent successes and innovations with electronic media carry on this legacy. The Orchestra became the first major orchestra to multi-cast a concert to large-screen venues through the Internet2 network. The Orchestra also became the first major American orchestra to offer consumers the opportunity to download recent and

archival music directly through its own Online Music Store, [www.thephiladelphiaorchestra.com](http://www.thephiladelphiaorchestra.com). The Orchestra is broadcast regularly on National Public Radio's *SymphonyCast* and *Performance Today*, as part of an annual agreement with NPR. In addition, Mr. Eschenbach and the Orchestra announced a recording partnership with Ondine Records. To date eight critically acclaimed recordings taken from live concerts have been released.

Another highlight of the Orchestra's recent past is a \$125 million endowment campaign, A Sound, A City, A Civilization. Commitments to the campaign include a lead gift of \$50 million from the Annenberg Foundation, along with other major gifts from friends throughout the community, which have helped build a solid foundation for the institution.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances (more than 300 concerts and other presentations each year), publications, recordings, and broadcasts. A major winter subscription season is presented in Philadelphia each year from September to May, in addition to education and community partnership programs. The Orchestra presents a series of concerts each year at New York's Carnegie Hall, in addition to a regular appearance at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The Orchestra also reaches audiences around the world during its yearly three-week tour. Its summer schedule includes an outdoor season in Philadelphia at The Mann Center for the Performing Arts, free concerts in local neighborhoods, an annual residency at the Bravo! Vail Valley Music Festival, and a three-week residency at the Saratoga Performing Arts Center in upstate New York.

The Kimmel Center for the Performing Arts hosts the Orchestra's home subscription concerts. The Center includes two performance spaces, the 2,500-seat Verizon Hall, designed and built especially for the Orchestra, and the 650-seat Perelman Theater for chamber music concerts. Designed by architect Rafael Viñoly along with acoustician Russell Johnson of Artec Consultants Inc., the Kimmel Center provides the Orchestra with a state-of-the-art facility for concerts, recordings, and education activities.

The Kimmel Center for the Performing Arts and the historic Academy of Music (where the Orchestra performed for 101 seasons) are operated together as a single cultural facility by Kimmel Center, Inc. The Philadelphia Orchestra Association continues to own the Academy of Music, as it has since 1957, and the Orchestra performs at the highly anticipated Academy Anniversary Concert and Ball there every January.

For more information on The Philadelphia Orchestra, please visit [www.philorch.org](http://www.philorch.org).

## Tsugio Tokunaga (Violin)



Born into a family of musicians, Tsugio Tokunaga began studying the violin with his father, Shigeru Tokunaga, at the age of five. In 1966, he became the youngest-ever concertmaster in Japan when he joined the Tokyo Symphony Orchestra. Two years later, Tokunaga received a government scholarship to study overseas and left Japan to learn with Michel Schwalbe in Berlin.

In 1976, he was appointed concertmaster of the NHK Symphony Orchestra. He subsequently took on the position of principle concertmaster and later the important role of solo concertmaster of the orchestra. During his appearance as the concertmaster in the orchestra, his outstanding celebrity and huge popularity had lasted for many years, which was exceptional among all the past concertmasters of NHK Symphony Orchestra.

Since leaving the orchestra in 1994, Tokunaga has established a solid reputation in chamber music circles, which has included working as the musical director of the JT Arts Hall Chamber Music Series since 1995 and the general producer of Miyazaki International Music Festival since 1996.

In addition, he has given numerous solo recitals and earned plaudits from many fields. Tokunaga is one of today's representative violinists in Japan. Tokunaga teaches a violin at Kunitachi College of Music and also at Toho Gakuen School of Music, as a guest professor.

## Juilliard String Quartet

The **Juilliard String Quartet** is internationally renowned and admired for performances characterized by a clarity of structure, beauty of sound, purity of line and an extraordinary unanimity of purpose. Celebrated for its performances of works by composers as diverse as Beethoven, Schubert, Bartók and Elliott Carter, it has long been recognized as the quintessential American string quartet.



This 2009/10 season is the inaugural season with first violinist Nick Eanet. Highlights include Da Camera of Houston, Philadelphia Chamber Music Society, Shriver Hall Concert Series in Baltimore, dates at The Juilliard School, and tours in Japan and throughout Europe.

Recent seasons heard the JSQ in concert at the Kennedy Center, on tour in Australia, at the Konzerthaus Vienna, at the Palacio Real in Madrid, and at the Cité de la musique in Paris with an accompanying two-day residency at the Conservatoire National Supérieur de Musique. The Juilliard String Quartet offered special programming in recognition of Elliott Carter's 100th birthday, performing the world premiere of his new Clarinet Quintet with Charles Neidich at The Juilliard School, the European premiere of the work in at the Konzerthaus Berlin, and his String Quartet No. 2 in concerts around the world. As ardent advocates of Carter's complex and visionary string quartets, the Juilliard's landmark recording of Quartets Nos. 1-4 was released by Sony in 1991. The Quartet celebrated its 60<sup>th</sup> anniversary season with complete Bartók cycles (the Juilliard Quartet played the American premiere of the Bartók cycle at Tanglewood in 1948) in major cities throughout the U.S. and Japan. In honor of both the Juilliard's 60<sup>th</sup> birthday and the Shostakovich centennial, Sony BMG Masterworks released a 2-CD set of the Juilliard Quartet's recordings of Shostakovich Quartets Nos. 3, 14, 15 and the Piano Quintet with Yefim Bronfman. The Juilliard Quartet also celebrated Mozart's 250<sup>th</sup> birthday, performing Quartets K. 421, K. 428 and K. 465, newly informed by first-edition parts recently donated to The Juilliard School. Other recent highlights include a pair of concerts presented by the Los Angeles Philharmonic in Disney Hall; the world premiere of Ezequiel Viñao's Quartet II, "The Loss and the Silence," commissioned for them by The Juilliard School in honor of its 2006 centennial; and international performances of Bach's "Art of the Fugue."

In 2003 the Quartet marked the celebrations of its 40<sup>th</sup> anniversary as Quartet-in-Residence at the Library of Congress with a twelve-concert complete Beethoven cycle interspersed with works by American composers whose work the Quartet has championed throughout its existence. The JSQ has performed complete Beethoven cycles in seven-concert series at Alice Tully Hall in New York, at Casals Hall in Tokyo, at Michigan State University and, most recently, at the International Beethoven Festival in Bonn and at the Tonhalle in Düsseldorf.

At Carnegie Hall, the Quartet appeared on Maurizio Pollini's "Perspectives" series with pianist Martha Argerich, and in the Hall's 100<sup>th</sup> anniversary gala. Annual guests at Tanglewood's Seiji Ozawa Hall, the Juilliards played in the Hall's opening concert and are the lead-off artists in the recent recording celebrating its 10<sup>th</sup> anniversary. They are frequent guests at the Miyazaki Festival in Japan and at festivals in Europe including the Lucerne Festival and the Schubertiade in Feldkirch. In a departure from the classical norm, the Juilliard Quartet has twice been the featured ensemble – comedic and musical – on Garrison Keillor's "Prairie Home Companion."

As Quartet-in-Residence at New York City's Juilliard School, the Juilliard String Quartet is widely admired for its seminal influence on aspiring string players around the world. The Quartet continues to play an important role in the formation of new American ensembles and was instrumental in the formation of the Alexander, American, Concord, Emerson, La Salle, New World, Mendelssohn, Tokyo, Brentano, Lark, St. Lawrence, Shanghai and Colorado string quartets.



In a momentous occasion at Tanglewood in 1997, the Juilliard String Quartet's founder and first violinist Robert Mann retired from the group after fifty years. Earlier that season, Musical America named the Quartet "Musicians of the Year," making it the first chamber music ensemble ever to appear on the cover of the publication's annual International Directory of the Performing Arts.

In its history, the Juilliard String Quartet has performed a comprehensive repertoire of some 500 works, ranging from the great classical composers to masters of the current century. It was the first ensemble to play all six Bartók quartets in the United States, and it was through the group's performances that the quartets of Arnold Schoenberg were rescued from obscurity. An ardent champion of contemporary American music, the Quartet has premiered more than 60 compositions of American composers, including works by some of America's finest jazz musicians.

The ensemble has been associated with Sony Classical, in its various incarnations, since 1949. In celebration of the Quartet's 50th anniversary, Sony released seven CDs containing previously unreleased material as well as notable performances from the Quartet's award-winning discography. With more than 100 releases to its credit, the ensemble is one of the most widely recorded string quartets of our time. Its recordings of the complete Beethoven quartets, the complete Schoenberg quartets, and the Debussy and Ravel string quartets have all received Grammy Awards. Inducted into the Hall of Fame of the National Academy for Recording Arts and Sciences in 1986 for its recording of the complete Bartók string quartets, the Juilliard Quartet was awarded the Deutsche Schallplattenkritik Prize in 1993 for Lifetime Achievement in the recording industry. In 1994, its recording of quartets by Ravel, Debussy, and Dutilleux was chosen by the *Times* of London as one of the 100 best classical CDs ever recorded.



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### **Julian Rachlin (Violin)**

Julian Rachlin is one of the most charismatic and exciting violinists of his generation. He has performed with most of the world's leading orchestras and conductors and is praised for his powerful and refreshing interpretations. He continually brings audiences to their feet in top concert halls throughout the world where his performances result in immediate re-invitations. In recognition of his immense talent, he received one of the most prestigious awards for classical musicians, the coveted "Accademia Musicale Chigiana" International Prize.

He has performed with, and regularly returns to, Vienna Philharmonic, the London Symphony, New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, Pittsburgh Symphony, Staatskapelle Dresden, Gewandhaus Leipzig, Munich Philharmonic, Orchestra Philharmonica della Scala, Orchestre de Paris, Philharmonia Orchestra London, San Francisco Symphony, St. Petersburg Philharmonic and NHK Symphony. Among the top class conductors, Julian has performed under Vladimir Ashkenazy, Herbert Blomstedt, Myung-Whun Chung, Bernard Haitink, Mariss Jansons, James Levine, Lorin Maazel, Sir Neville Marriner, Zubin Mehta, Yehudi Menuhin, Sir Roger Norrington, Krzysztof Penderecki, André Previn, Mstislav Rostropovich, Michael Tilson Thomas, Esa-Pekka Salonen, Riccardo Muti and

Wolfgang Sawallisch.

Highlights of his 2009-10 Season include appearances with the LA Philharmonic, Czech Philharmonic, BBC Scottish, Orchestra dell'Accademia Nazionale di Santa Cecilia, Mahler Chamber Orchestra and a US tour play/directing the Academy of Saint Martin in the Fields. With his regular recital partner, Itamar Golan, Julian will also give recitals all over the world including performances of the complete Beethoven Sonata Cycle in Vienna at the Musikverein.

In 2000 he began to perform on the viola and now regularly includes the viola repertoire in his performances. He is a fervent chamber musician and performs regularly with his duo partner, pianist Itamar, with whom he has given recitals in most of the world's major concert halls. He frequently takes part in many European festivals including Salzburg, Verbier, Schleswig Holstein, the BBC Proms and Lucerne. For the last eight years, Julian has established his own chamber music festival in Dubrovnik. The Festival is rapidly gaining international renown and his "Friends" have included Leif Ove Andsnes, Janine Jansen, Maxim Vengerov, Mischa Maisky, Martin Fröst, Sir Roger Moore, John Malkovich, Krzysztof Penderecki, Daniele Gatti and the Royal Philharmonic Orchestra.  
Read more at [www.rachlinandfriends.com](http://www.rachlinandfriends.com)

Rachlin's recordings on Warner Classics include the Brahms Concerto and Mozart's Violin Concerto No.3 with the Bayerischer Rundfunk and Mariss Jansons and a recital disc (Shostakovich and Beethoven) on violin and viola with Itamar Golan – "*totally mesmerised by the sheer brilliance of his playing throughout these two discs*" BBC Music Magazine September 2005. His early recordings on the Sony Classical label include the Sibelius Violin Concerto and Sérénade with Pittsburgh Symphony Orchestra under Maazel, the Saint-Saëns Concerto No. 3 and Wieniawski Concerto No. 2 with Israel Philharmonic Orchestra under Mehta, as well as the Prokofiev Concerto No. 1 and Tchaikovsky Concerto with Moscow Radio Symphony Orchestra with Vladimir Fedoseyev. In spring 2007 Deutsche Grammophon released the String Trio version of J. S. Bach's Goldberg Variations which he recorded with Mischa Maisky and Nobuko Imai. Julian began a new collaboration with ONYX Classics and first released, in November 2007, a CD of Shostakovich Chamber Music with Mischa Maisky, Janine Jansen, Yuri Bashmet and Itamar Golan recorded live at the Musikverein in Vienna. Later this year Julian's recording of the Vivaldi Four Seasons and Piazzolla Four Seasons of Buenos Aires with the Bayerischer Rundfunk Kammerorchester will be released.

Born in Lithuania in 1974, Julian immigrated to Austria, his adopted home, with his musician parents in 1978. He studied with the eminent pedagogue Boris Kuschnir at the Vienna Conservatory and took private lessons with Pinchas Zukerman. He gained international acclaim overnight in 1988 by winning the "Young Musician of the Year" Award at the Eurovision Competition held at the Concertgebouw in Amsterdam. This success led to Lorin Maazel's invitation to debut at the Berlin Festival with the Orchestre National de France and to tour Europe and Japan with the Pittsburgh Symphony Orchestra. He then became the youngest soloist ever to play with the Vienna Philharmonic, making his debut under Riccardo Muti.

Since September 1999 he has been on the faculty at the Vienna Conservatory. Julian Rachlin plays the 1704 "ex Liebig" Stradivari, on loan to him courtesy of the Angelika Prokopp Private Foundation and the 1741 "ex Carrodus" Guarnerius del Gesù violin, on loan to him courtesy of the Austrian National Bank.

## **Pavel Vernikov (Violin)**

Pavel Vernikov, a student of David Oistrach and S. Snitkowski, gained a reputation as virtuoso violinist more than twenty years ago. He has appeared at such prestigious venues as the Concertgebouw in Amsterdam, Carnegie Hall and Kennedy Center, Wigmore Hall in London, La Salle Gaveau in Paris, La Scala in Milan and Santa Cecilia in Rome. His collaborators have included S. Richter, C. Zimmermann, J. Galway, C. Ivaldi, A. Meunier, P. Gallois, M. Tipo, N. Gutman, O. Kagan, Y. Bashmet, E. Versaladze and A. Pay. He inaugurated the Russian Academy of Higher Learning in Portogruaro. He teaches and gives master classes around the world, Italy, France, Finland, Spain, Israel, etc. and has been invited to be a member of the jury at international competitions (Szigei, Krysler, Gui, Budapest). Pavel Vernikov has recorded for RCA, Ondine and Dynamic. He plays the well known Guarneri violin "Baron Knoop" (Venice 1743) owned by the Fondazione Pro Canale of Milan. At present he's teaching at Vienna University.



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■ Ticket Prices

- Concert 1 SS seat ¥16,000, S seat ¥13,000, A seat ¥10,000, B seat ¥8,000 C seat ¥6,000 Student (C seat only) ¥3,000
- Concert 2 S seat ¥6,000, A seat ¥5,000, B seat ¥4,000, C seat ¥2,000 Student (C seat only) ¥1,000
- Concert 3 S seat ¥5,000, A seat ¥4,000, B seat ¥2,000, Student (B seat only) ¥1,000
- Concert 4 S seat ¥5,000, A seat ¥4,000, B seat ¥2,000, Student (B seat only) ¥1,000
- Concert 5 S seat ¥6,000, A seat ¥5,000, B seat ¥4,000, C seat ¥2,000, Student (C seat only) ¥1,000
- Experimental Concert S seat ¥3,000, A seat ¥2,000, Student (A seat only) ¥1,000
- Tsugio Tokunaga: The Captivating Tango General seat ¥2,000, Student ¥1,000

- \* Pre-school children will not be admitted to the concerts.
- \* Student discounts may be used only for certain seat categories. Student prices apply to elementary school students through to university students. Students in junior high school and above must present their identification to receive a discount.
- \* Tickets, once purchased, may not be returned or exchanged.
- \* For inquiries and reservations of wheelchair seats, please contact the Medikit Arts Center ticket center.
- \* The price of tickets purchased on the day of the performance is 500 yen higher (excepting student discounts and open seating). Tickets will not be available on the day of a performance if they are sold out in advance.

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■ Ticket Sales

Medikit Arts Center Ticket Office 0985-28-7766  
Telephone Sales / Ticket Office hours: 9:00am-8:00pm (closed Mondays)  
Nishimura Music Store (Tel: 0985-24-4141)  
Miyazaki Yamakataya Department Store (Tel: 0985-31-3202)  
Miyako-City Shopping Mall (Tel: 0985-51-1311)  
Bon Belta Department Store (Tel: 0985-26-4241)  
Ticket Pia (Tel: 0570-02-9999)  
Aeon mall Miyazaki (Tel: 0985-60-8236)  
Kadogawa Town Cultural Center(Tel:0982-63-002)※only' Tsugio Tokunaga: The Captivating Tango'

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■ Child-care for concert-goers

- 1.Available at Concerts 1 ~ 5 ,Experimental Concert and Rising Stars'Concert
  - 2.Available for 3-month-olds to lower elementary school children.
  - 3.Cost: ¥1,000 per child (including tax).
  - 4.Can be reserved at Mommy's Family. Tel: 0120-194-041 (9:30-18:00 Monday-Saturday. Closed Sundays and public holidays)
- \*Please apply no later than three days prior to the desired date. No further reservations are accepted once spaces are filled. Please be reminded that a three-day notice will be required for any cancellation.

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■ Contact Information

Miyazaki Prefectural Arts Center  
Miyazaki International Music Festival Office  
210-3-chome Funatsuka, Miyazaki City, 880-8557  
Tel: 0985-28-3210 Fax: 0985-20-6670  
<http://www.miyazaki-mf.jp/>

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■ Transportation Guide

A:Bunka Koen (Cultural Park) Bus Stop B:Miyazaki Jingu (Miyazaki Shrine) Bus Stop C:Bunka Koen Mae (In front of Cultural Park) Bus Stop D:Kirishima 3-chome Bus Stop  
By Miyazaki Kotsu Bus Company (from the direction of Tachibana-dori)  
Take 'Bunka Koen' bus to last stop, 'Bunka Koen'. 1 min on foot.  
Take 'Kunitomi-Aya', 'Heiwa-ga-oka' or 'Koga Sogo Byoin' bus to 'Bunka Koen Mae'. 1 min on foot.  
Take 'Miyazaki Jingu' bus to last stop, 'Miyazaki Jingu'. 5 min on foot.  
Take 'Heiwa-dai' bus to 'Kirishima 3-chome'. 4 min on foot.

By JR Nippo Line  
Approx. 5 min by taxi from Miyazaki Station.  
Approx. 5 min by taxi or 20 min on foot from Miyazaki Jingu Station.

By Expressway  
Exit Miyazaki Expressway at Miyazaki Interchange and take Route 220 toward Nobeoka and Miyazaki.  
Exit Higashi Kyushu Expressway at Miyazaki-nishi Interchange and take Route 10 toward Miyazaki City center.

From Miyazaki Airport  
Approx. 30 min by taxi.  
Approx. 40 min by bus. Take bus bound for Miyazaki City center. Transfer at 'Tachibana-dori 3-chome' bus stop.

Others  
From direction of Nobeoka, drive southward on Route 10 toward Miyazaki Jingu and Heiwadai.  
\*There is no parking space available at Miyazaki Prefectural Arts Center. Thank you for using public transportation.